

McKinney North Orchestras

Chamber Music Night

Grading Criteria

Date _____

Music and Pencil (Check)

Personal Preparation
(Practice of Part)

ENSEMBLE GRADE

Arrival Time
(Check if on time-Write arrival time if late)

% of time, positive ensemble practice

PERSONAL GRADE

Student Names/Instrument							NOTES
1.							
2.							
3.							
4.							
5.							

POINTS TO CONSIDER

Set performance tempo. Group style of bowing determined (on/off). Check with director to confirm. Set weekly goals of tempo. Performance tempo must be reached by 2 weeks prior to concert date.

Who has the melody? Where? Listen for obvious note/key problems. Can you get from one rehearsal letter/number to the next together? Special attention to all transitions, key changes, and tempo changes. Start research for introduction.

Reinforce previous ensemble goals. Everyone should have a good fingerings and bowings by now. Make balance and chord tunings within the group more a priority. Practice silent starts and leading (body mvt)

Practice silent starts. Are you maintaining tempo? Effective dynamics from the EACH member? Balance of melody and harmony? Work out individual note problems at home.

Review previous ideas. Set your goals. You many need to practice before or after school. I will be available to coach if you request me to. What information do you have for your introduction?

In class, random drawing of performing ensembles. Critiques of classmates. Set/review YOUR GOALS for your rehearsal tomorrow. Those that performed today can review the recording of your group to set new goals. Announcers practice today too!

Time to improve. What are your goals? Silent starts—Leading—Watching—Teamwork—BE ENCOURAGING

Ensemble leader: _____

Score keeper/Paperwork person: _____

Time keeper: _____